

Brand Identity

Rules and guides for the design elements of our brand

info@marcelolsen.com www.marcelolsen.com +34 966 180 158



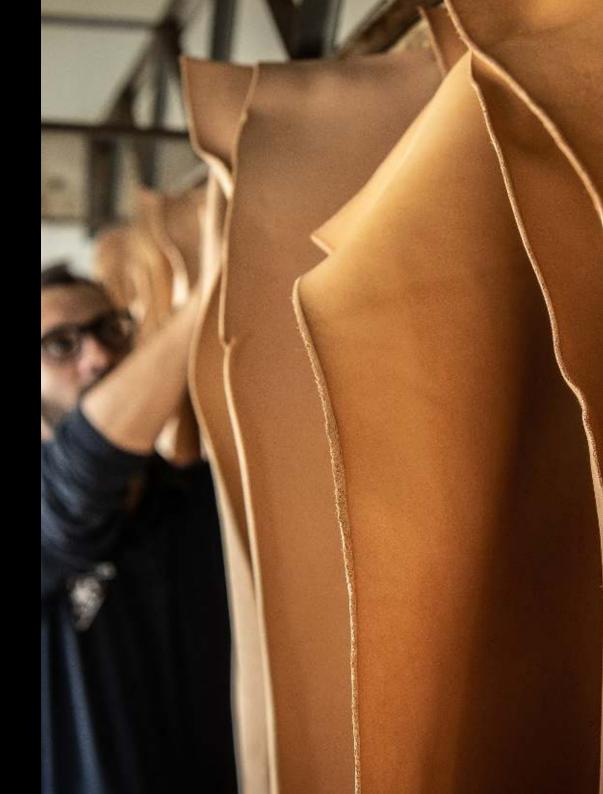


"Clean and timeless designs, handcrafted in the traditional way for a lifetime of use. Designed in Spain, made for you."

Marcel Olsen











Traditional values, Modernist design
With an ethos centred around style, quality construction and
functional design.

Marcel Olsen is a symbol of creativity, expert craftsmanship and traditional techniques.



Launched in 1975.

Our family company has grown designing and manufacturing sophisticated modernist furniture.











Concept Storytelling.





Dark Grey

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Sophistication Elegance Confidence Corporate

Gold

Preciousness History Exclusivity Trusted

Light Grey

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Minimal Balanced Honesty

Hex #5A5959 Hex #B59968 Hex #EBEAE4

Black	Cool Grey
Hay #000000	Hex #949393
Hex #000000	TIEX #949J9J

White

Hex #FFFFF





Clear Space.



We've defined an exclusion zone that stops other graphic elements interfering with the marcel Olsen logotype and make sure the logo is easy to read. Proportions, space and size relationships of all blocks have been carefully developed and must not be altered, redrawn, embellished or recreated in any way. An important part of maintaining a consistent presentation is keeping a clear space around the logo from other text, graphics or illustrations. Crowding the logo detracts from its legibility and impact.











70mm | A2

45mm | A3

30mm | A4/A5

20mm | 60px

32 x 32px

The logo should never be too small to read.

It is not recommended to use the logo at less than 20mm or 60 pixels in width.

The Marcel Olsen favicon graphic is linked with the website: it is a smaller representation of the brand for the browser and for the mobile interfaces. Take into account that the favicon is not the brand logo and should never replace the logo.

Josefin Sans

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrsutvwxyz 0123456789 .,?!(@+=/*)\$%

Regular

Marty, is that you? That's right. No, it was The Enchantment Under The Sea Dance. Our first date. It was the night of that terrible thunderstorm, remember George? Your father kissed me for the very first time on that dance floor. It was then I realized I was going to spend the rest of my life with him. Listen, I gotta go but I wanted to tell you that it's been educational. How's your head?

Semibold

Marty, is that you? That's right. No, it was The Enchantment Under The Sea Dance. Our first date. It was the night of that terrible thunderstorm, remember George? Your father kissed me for the very first time on that dance floor. It was then I realized I was going to spend the rest of my life with him. Listen, I gotta go but I wanted to tell you that it's been educational. How's your head?

Extra Bold

Marty, is that you? That's right. No, it was The Enchantment Under The Sea Dance. Our first date. It was the night of that terrible thunderstorm, remember George? Your father kissed me for the very first time on that dance floor. It was then I realized I was going to spend the rest of my life with him. Listen, I gotta go but I wanted to tell you that it's been educational. How's your





For a strong corporate image, all email messages should identify the sender in a standard and clear manner. Please follow the example shown. To keep a professional look and to minimize file size, do not add any additional graphics, logos, slogans, or messages to your e-mail signature.



Contacts.

Extremadura 9, Alicante, 03158, Spain. +34 966 180 158 info@marcelolsen.com www.marcelolsen.com









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